

The Society of Composers & Lyricists - <http://www.thescl.com/site/scl/>

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Event SCL Annual Members Meeting features Composers Panel moderated by SCL's PATRICK WILLIAMS

Date October 17, 2007

Time 7:30 pm

Location Hollywood, CA

SCL ANNUAL MEMBERSHIP MEETING
WEDNESDAY, OCTOBER 17, 2007, 7:30pm

The SCL is pleased to present six of our highly celebrated SCL member composers as they explore composing in the current environment. Today's unique demands of creating music for film, television and games will be discussed by this talented panel that includes:

Moderator: SCL Advisory Board Member PATRICK WILLIAMS

Panelists: CHRISTOPHE BECK, GEORGE S. CLINTON, MICHAEL A. LEVINE, LOLITA RITMANIS, and STANLEY A. SMITH



Pictured above, top row (L-R): George S. Clinton, SCL Advisory Board Member Patrick Williams, Lolita Ritmanis, Christophe Beck. Bottom row (L-R): SCL Executive Director Laura Dunn, Stanley A. Smith, SCL President Dan Foliart.

SEE BELOW FOR MORE DETAILS/INFO ABOUT OUR MODERATOR & PANELISTS!

The meeting will be held at the historic building of the
HOLLYWOOD POST 43 (AMERICAN LEGION)
2035 North Highland Avenue, Hollywood, CA 90068

The American Legion's HOLLYWOOD POST 43 building is unique in its history. Post 43 was chartered just after World War I in 1919. The current location was dedicated in 1928. The Egyptian Revival-Moroccan Deco building was finished in 1929, and is a Los Angeles Registered Historical Landmark. From 1932-1962 Post 43 hosted many functions that introduced many studio starlets to the Hollywood community such as Lana Turner, Rita Hayward, Shirley Temple, Jane Mansfield, and Marilyn Monroe. Post members included Walt Disney, and Humphrey Bogart who used to hang out at the bar of the Cabaret Room where we will have our SCL Annual Meeting. The bar in the Cabaret Room has been seen in numerous films over the years including THE SHINING. The main auditorium was used for every L.A. recording by Igor Stravinsky from 1958 through the 1960s.

MODERATOR:

SCL Advisory Board Member PATRICK WILLIAMS

Patrick Williams is one of the most versatile composers in the music industry. Having composed well over 150 scores for theatrical

features and television films, as well as records and concert works, Williams is a man of diverse talents. He has received twenty-one Emmy nominations, twelve Grammy nominations, been nominated for both the Academy Award and the Pulitzer Prize in music and has received four Emmys, two Grammys, and a CableACE Award. In addition, he is a recipient of the prestigious Richard Kirk Lifetime Achievement Award from BMI. Williams is also an accomplished recording artist and arranger with extensive credits. He was chosen by Frank Sinatra to act as Musical Director/Arranger for his final studio recordings, Duets and Duets II. Additionally, he has arranged for Vince Gill, Amy Grant, Gloria Estefan, Billy Joel, Brian Setzer, and Barbra Streisand.
<http://imdb.com/name/nm0002305/>

PANELISTS:

CHRISTOPHE BECK

Born in Montreal Canada, Christophe Beck has been nominated and won the Emmy Award once for Outstanding Music Composition for a Dramatic Score for BUFFY THE VAMPIRE SLAYER. He has also been nominated twice for Canada's Gemini Award for Best Original Music Score, and received SESAC's Film & TV Music Awards. This year he scored the soon-to-be-released FRED CLAUS, as well as THE SEEKER: THE DARK IS RISING, LICENSE TO WED, and YEAR OF THE DOG. He also scored WE ARE MARSHALL, SCHOOL FOR SCOUNDRELS, WEDDING CRASHERS, MISS CONGENIALITY 2, and UNDER THE TUSCAN SUN, among many, many others. Scoring for episodic television includes BUFFY THE VAMPIRE SLAYER, DAY BREAK, ANGEL: THE SERIES, THE PRACTICE, among many others plus numerous television movies.
<http://imdb.com/name/nm0065100/>

GEORGE S. CLINTON

George S. Clinton began his professional musical career as a songwriter, arranger, and session musician in Nashville, while earning degrees in music and drama at Middle Tennessee State University. The summer after graduation, George attended the Atlanta Pop Festival and, upon hearing Joe Cocker perform "With a Little Help from My Friends", left his native Chattanooga, bound for Los Angeles and ready to rock and roll. Clinton became a staff writer for Warner Brothers Music, with songs recorded by such artists as Michael Jackson, Joe Cocker, and Three Dog Night; continued arranging and session work; and, as a recording artist, did albums for MCA, Elektra, ABC, and Arista. The critically acclaimed George Clinton Band attracted the attention of Cheech and Chong, giving George the opportunity to score his first film, Cheech and Chong's Still Smokin', and, later, Cheech & Chong's The Corsican Brothers. He developed his craft scoring "ninja" movies for Cannon Films, network and cable television movies and miniseries, writing for a wide range of genres and musical styles. The soulful, erotic jazz for Zalman King's Showtime anthology Red Shoe Diaries developed quite a following, and brought more public awareness. His musical inventiveness and versatility in both orchestral and popular idioms have allowed him to contribute memorable scores to such diverse films as the hit comedy Austin Powers: International Man of Mystery and its blockbuster sequels and the hit martial arts fantasy Mortal Kombat and its sequel. Other noteworthy projects include John Waters's A Dirty Shame; Disney's holiday hits The Santa Clause 2 and The Santa Clause 3; Kevin Costner's wild 3000 Miles to Graceland; the scary The Astronaut's Wife, starring Charlize Theron and Johnny Depp; and the sexy thriller Wild Things. Most recent projects the EMMY Award winning Bury My Heart At Wounded Knee and the upcoming Harold and Kumar 2. In addition, Clinton has written several concert works; three musicals; and is proud to serve as an advisor at the Sundance Composers Lab. Awards include a Grammy nomination, an EMMY nomination, and 8 BMI Film Music Awards, including their highest honor, the Richard Kirk Career Achievement Award.
<http://imdb.com/name/nm0003392/>

MICHAEL A. LEVINE

Michael A Levine is the composer for the CBS/Jerry Bruckheimer crime drama COLD CASE. Feature credits include ADRIFT IN MANHATTAN and the upcoming COLUMBUS DAY. He also composes concert music including his CONCERTO FOR PEDAL STEEL GUITAR AND ORCHESTRA, which was premiered in Nashville in 2005. His best known contribution to western culture, though, is probably the Kit Kat GIMME A BREAK jingle.
<http://imdb.com/name/nm0002605/>

LOLITA RITMANIS

Lolita Ritmanis is an eight time Emmy Award nominated composer, having won this award for her work on the animated series BATMAN BEYOND. Along with her colleagues Michael McCuiston and Kristopher Carter, otherwise known as Dynamic Music Partners (DMP), Lolita is currently working on the Warner Brothers Animated series LEGION OF SUPER-HEROES. Alongside their work in animation, DMP recently completed the score for the live-action feature film BROKE SKY, which premiered at the 2007 SXSW Film Festival. Lolita has worked as an orchestrator for composers Michael Kamen, Basil Poledouris, Shirley Walker, Mark Snow, Carter Burwell to name but a few. She has been an orchestrator on well over 100 films / mini-series and television programs including LETHAL WEAPON 4, X-FILES MOVIE, SWIMFAN, JEEPERS CREEPERS 2, ROBIN HOOD-PRINCE OF THIEVES, FINAL DESTINATION, THE WEST WING. Lolita orchestrated a portion of the closing ceremonies of the Centennial Olympic Games in Atlanta. <http://imdb.com/name/nm0728667/filmoyear>

STANLEY A. SMITH

Stanley A. Smith is probably best known for composing the weekly score and main title theme from the award winning hit Fox television show, THE BERNIE MAC SHOW. His talents have not just been limited to television, Stanley began scoring

independent films many years before becoming involved with the small screen. Most recently Stanley scored THE GOSPEL for Screen Gems, which debuted at #5 opening weekend. Some of his earlier credits include, critically acclaimed independent features, like CATFISH IN BLACK BEAN SAUCE and THE VISIT.
<http://imdb.com/name/nm0810004/>